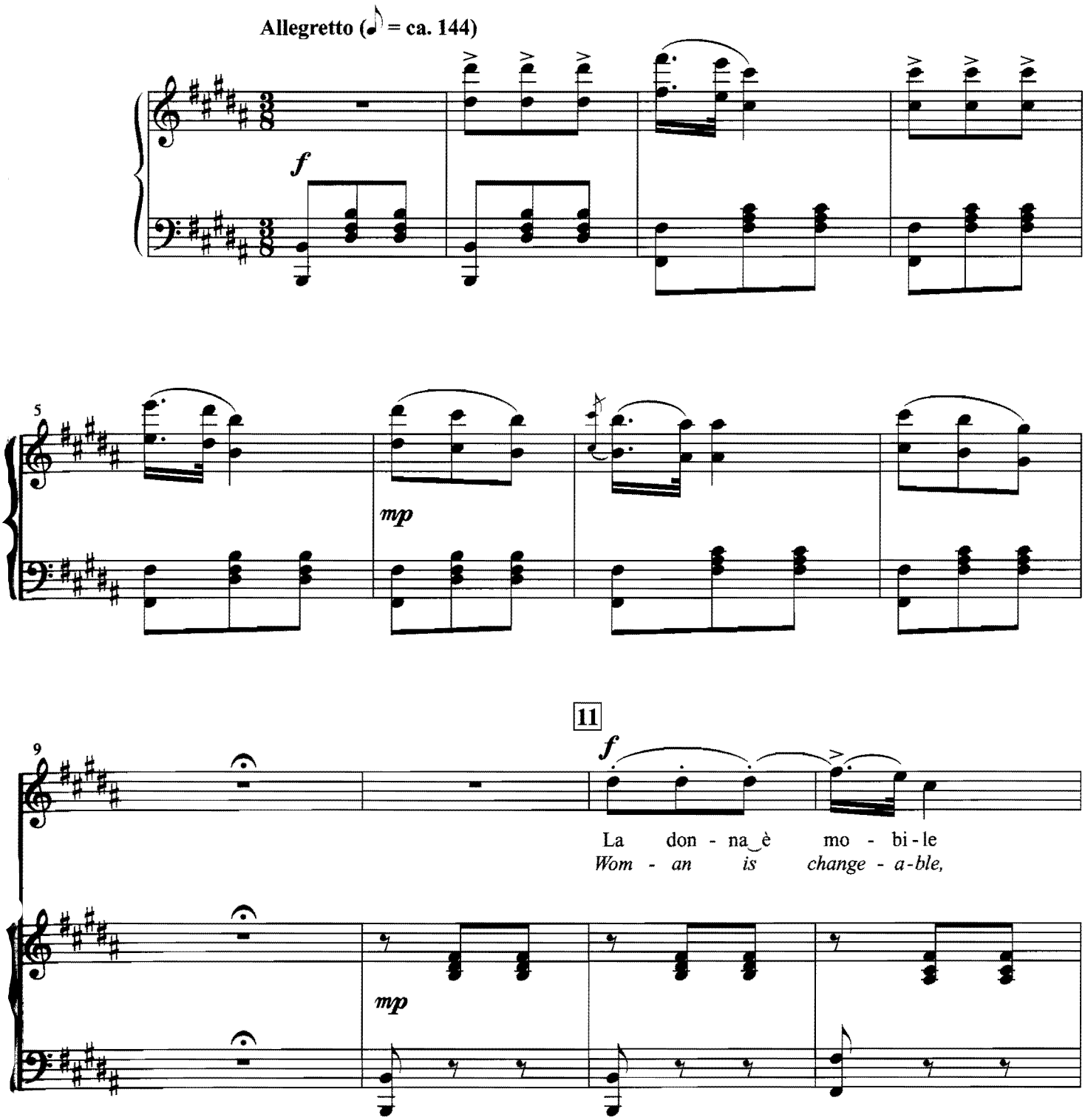
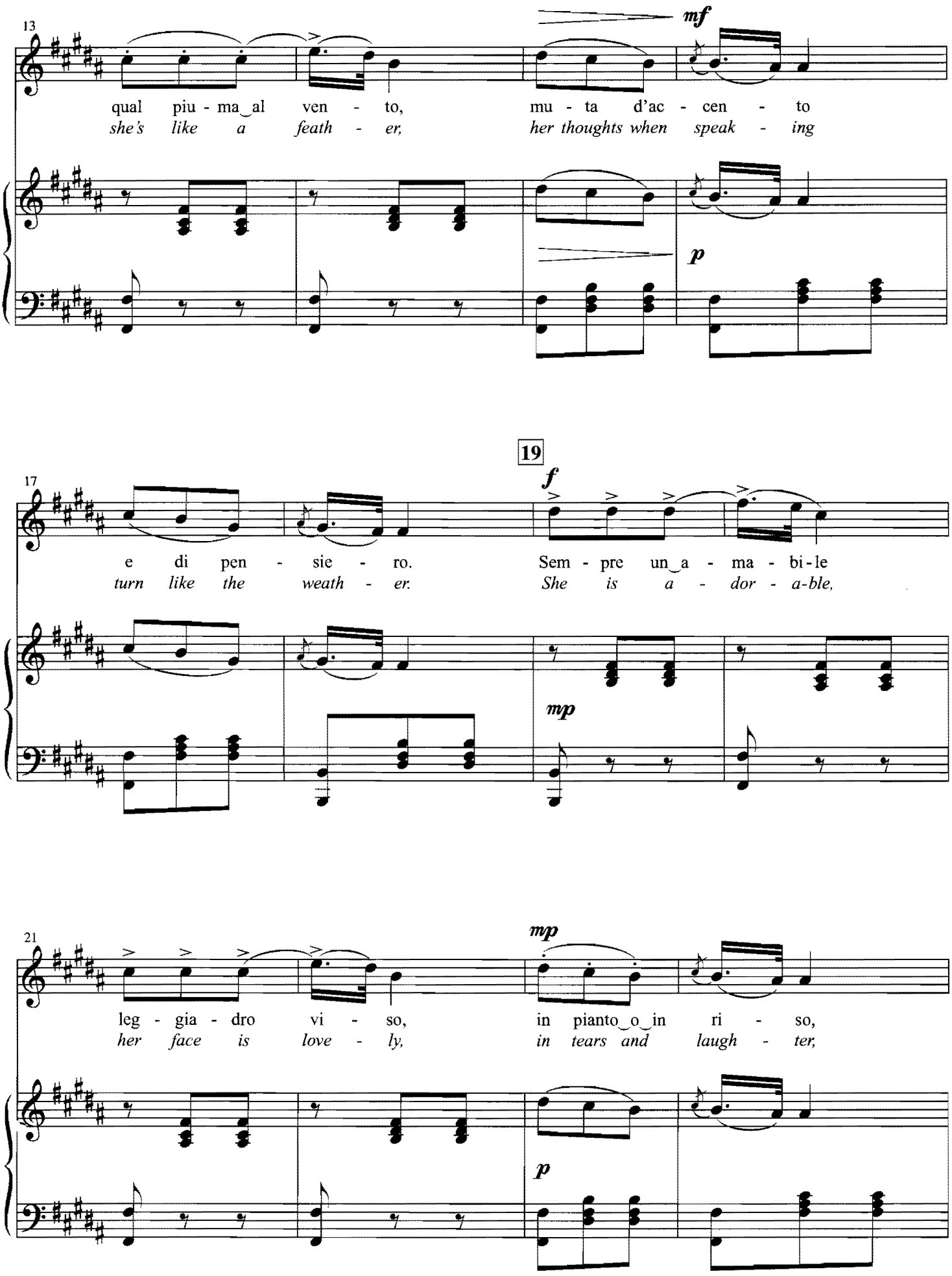
5. La donna è mobile

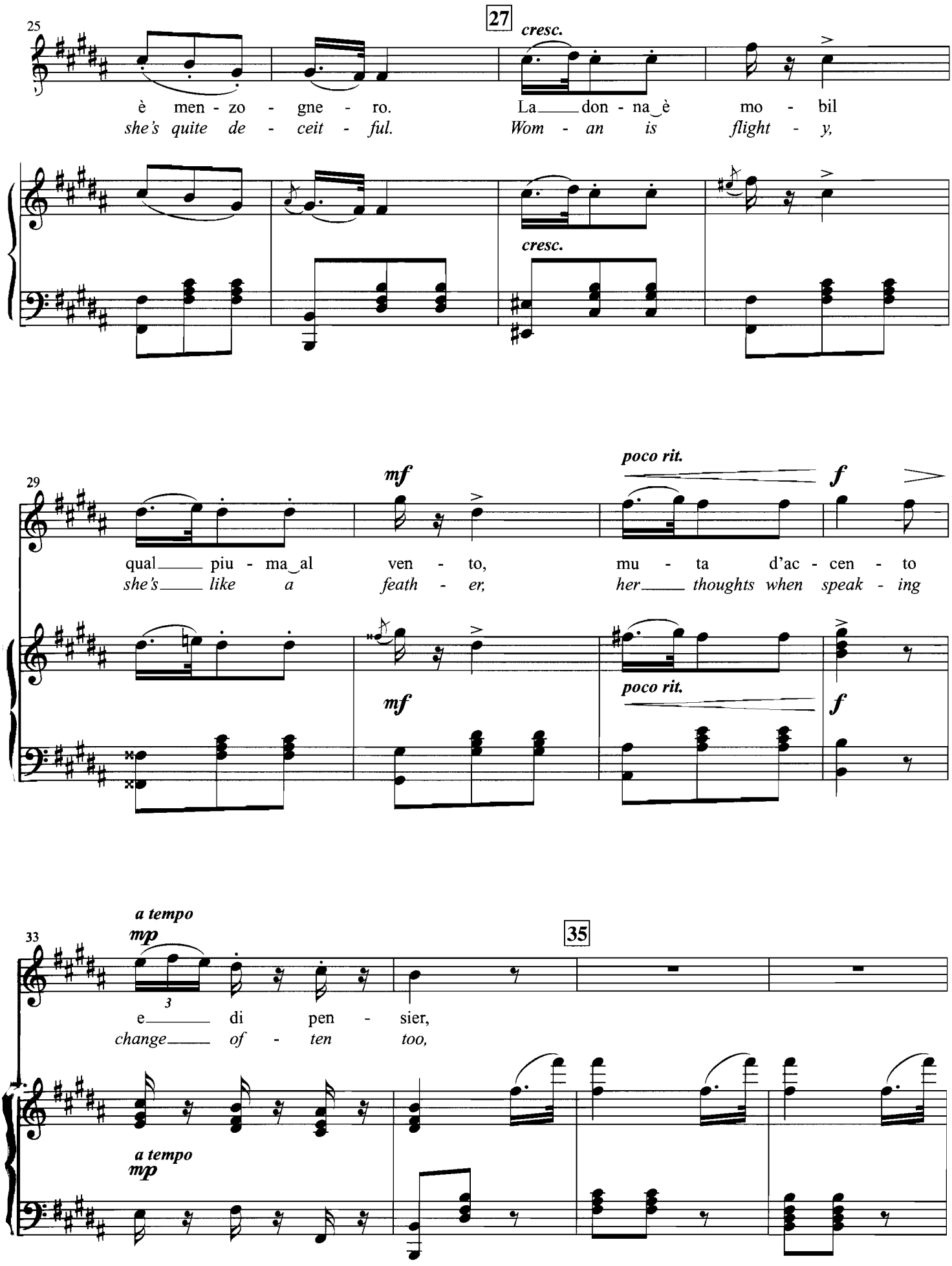
(Woman Is Changeable)

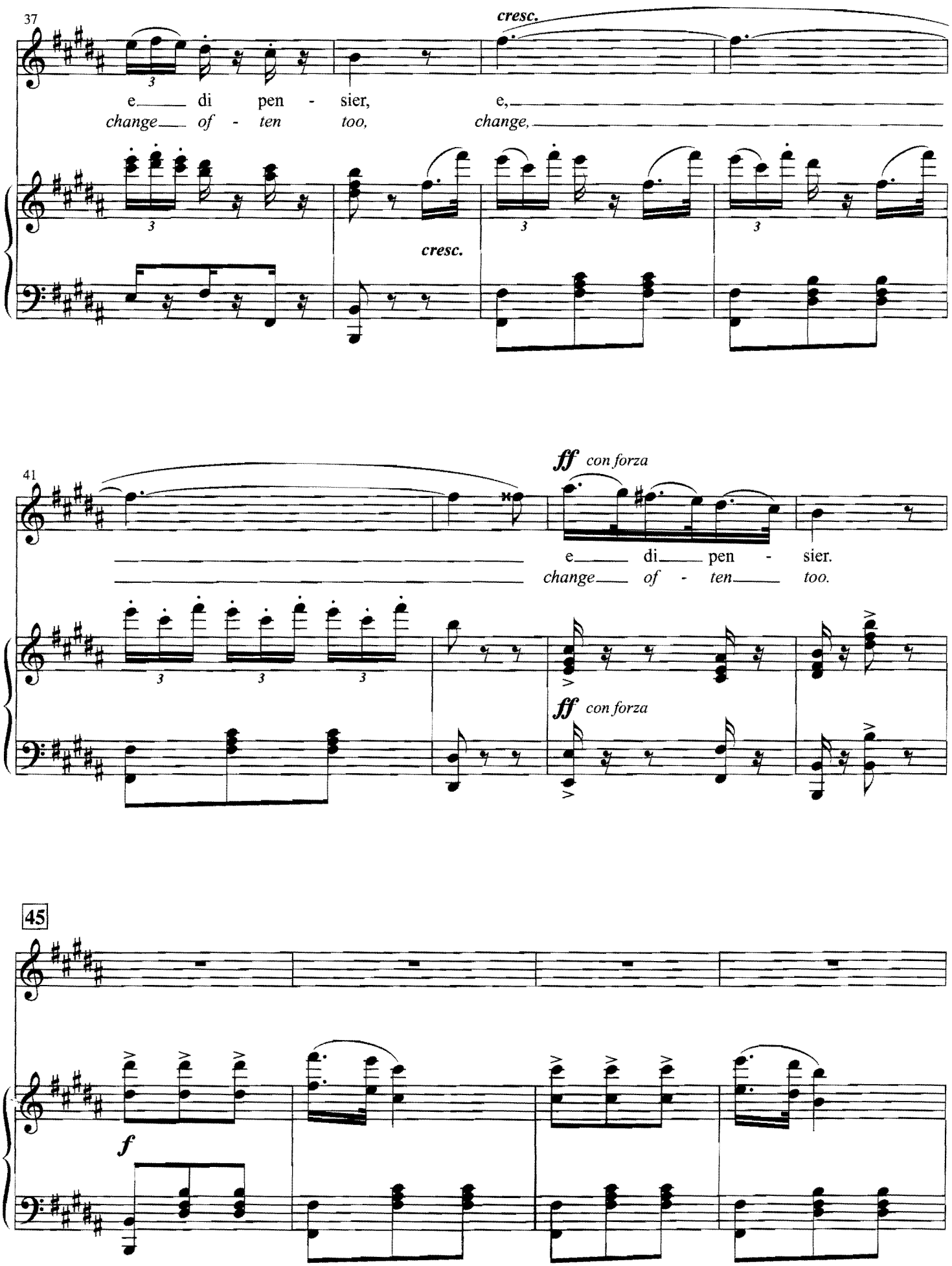
Italian words by
FRANCESO MARIA PIAVE (1810–1876)
English words by **PATRICK M. LIEBERGEN**

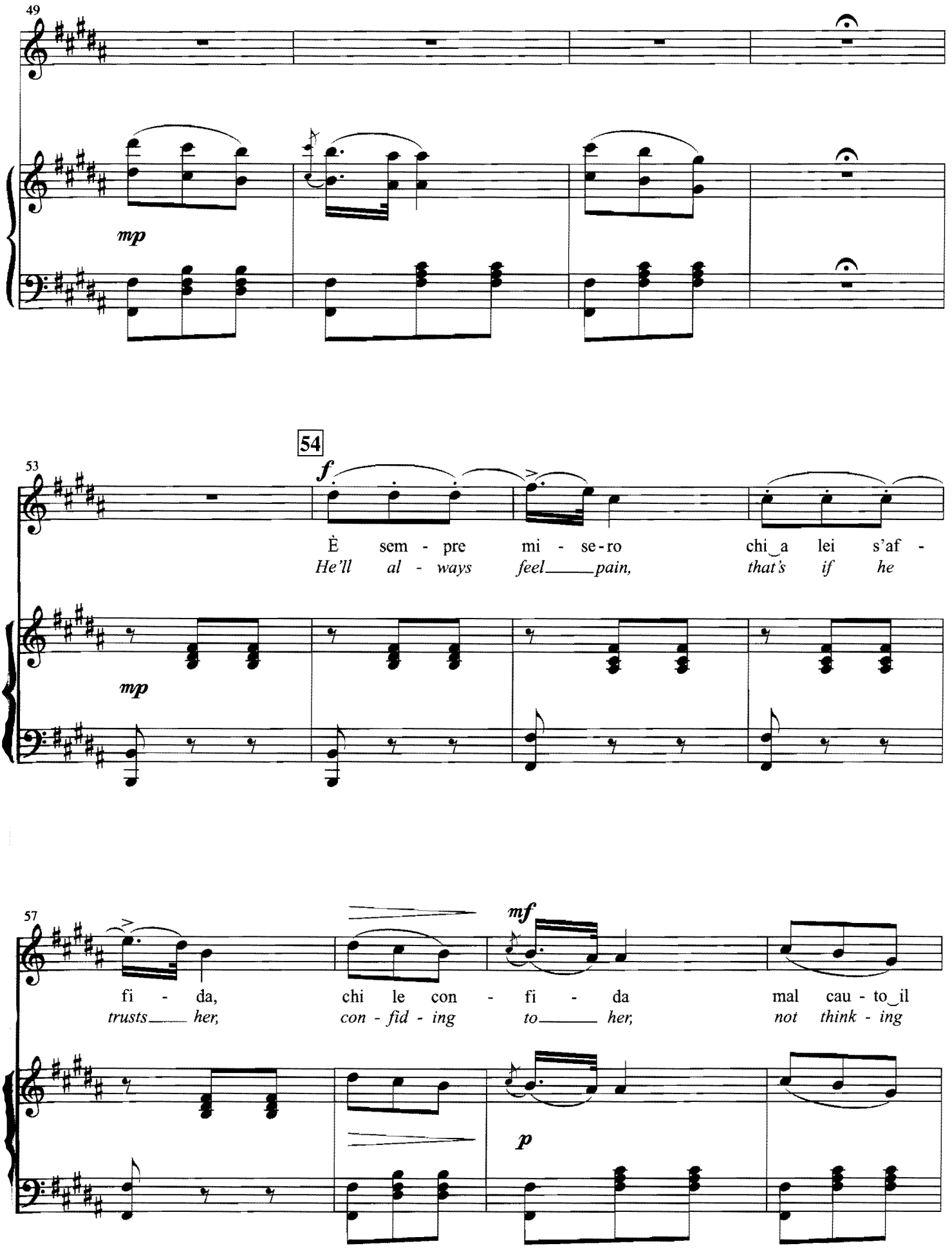
from RIGOLLETO
Music by **GIUSEPPE VERDI** (1813–1901)
Edited and Arranged by **PATRICK M. LIEBERGEN**

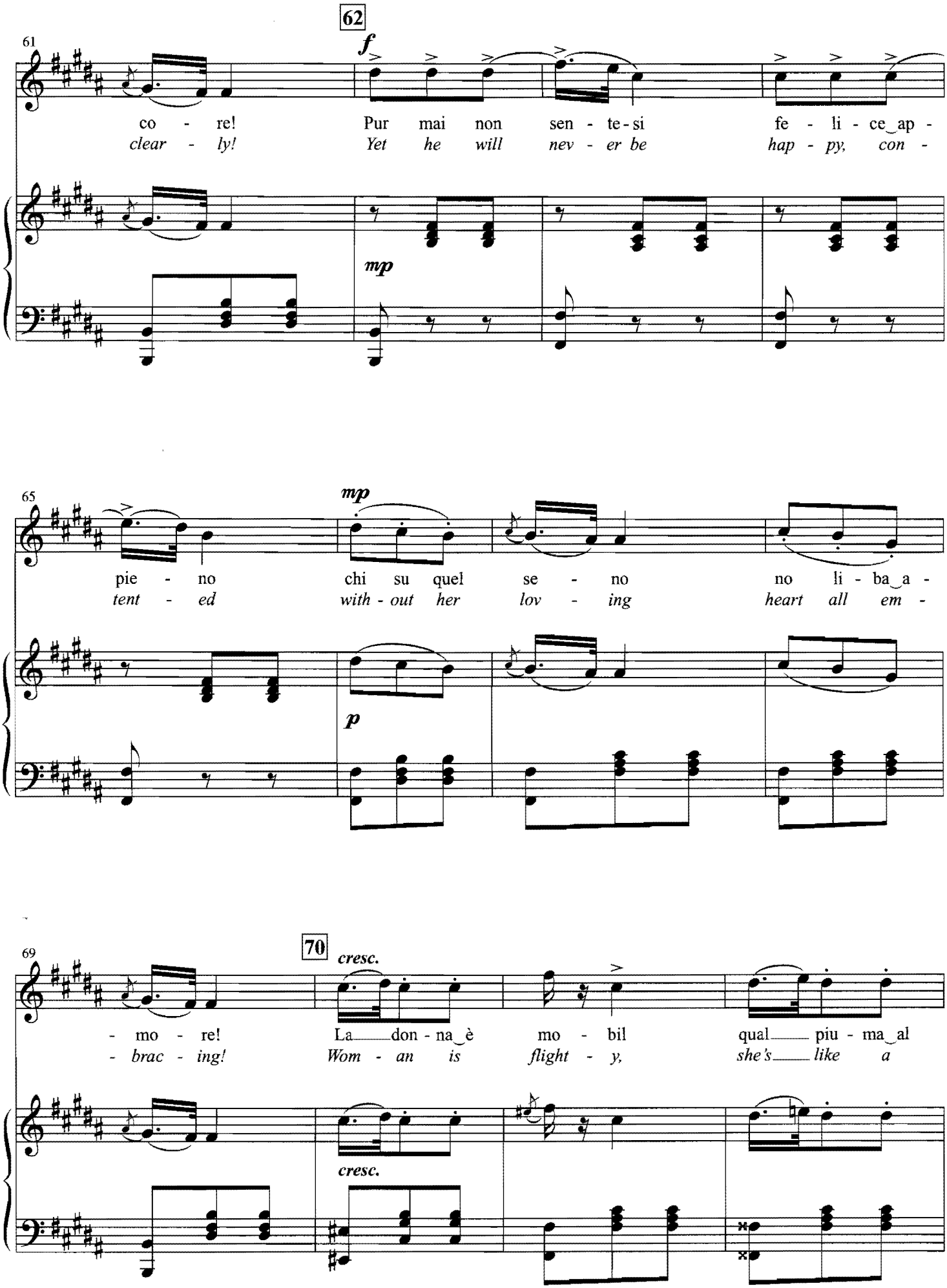


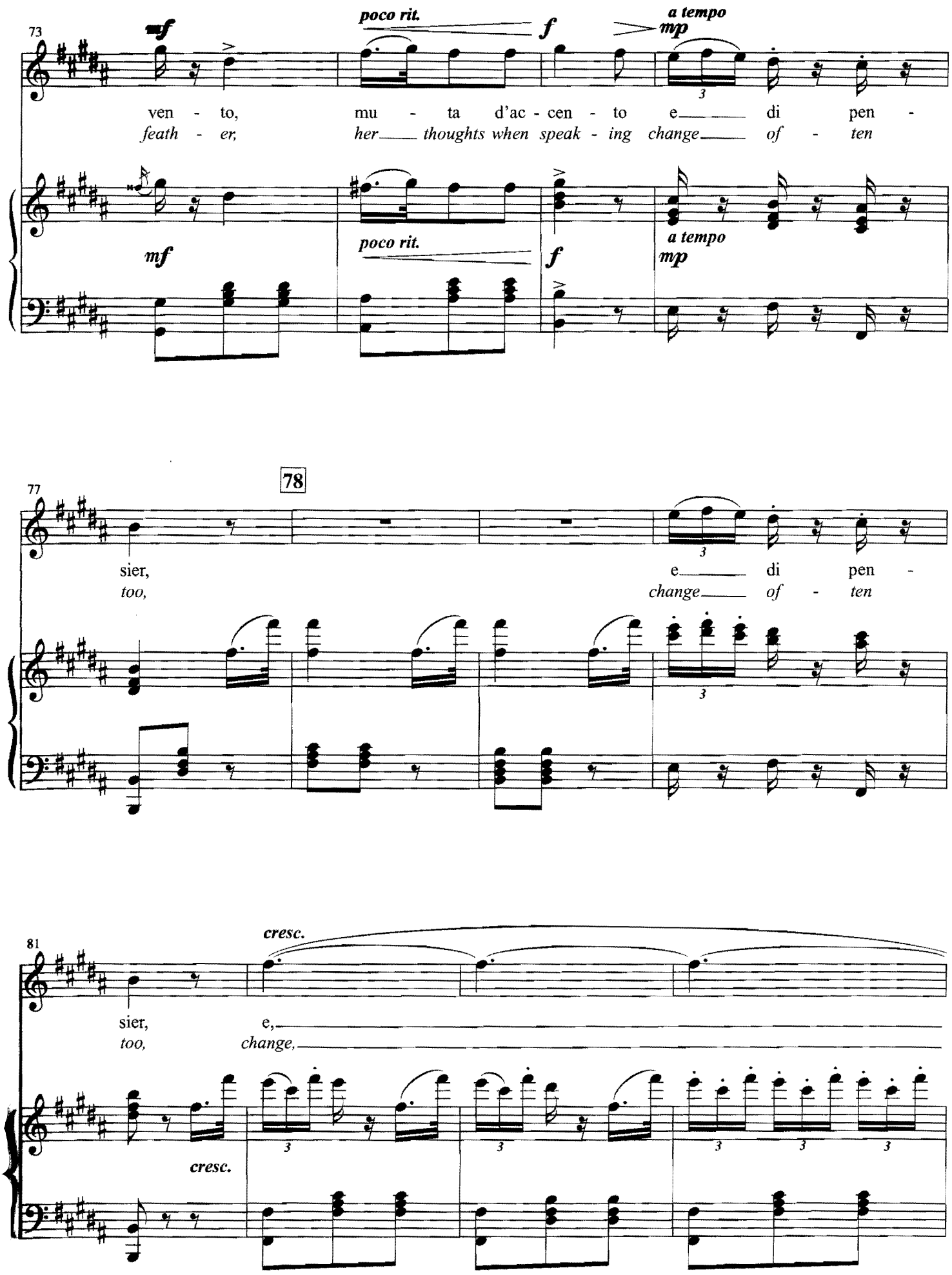

13
mf
qual piu - ma_al ven - to, mu - ta d'ac - cen - to
she's like a feath - er, her thoughts when speak - ing
p
19
17
f
e di pen - sie - ro. Sem - pre un_a - ma - bi - le
turn like the weath - er. She is a - dor - a-ble,
mp
21
mp
leg - gia - dro vi - so, in pianto_o_in ri - so,
her face is love - ly, in tears and laugh - ter,
p

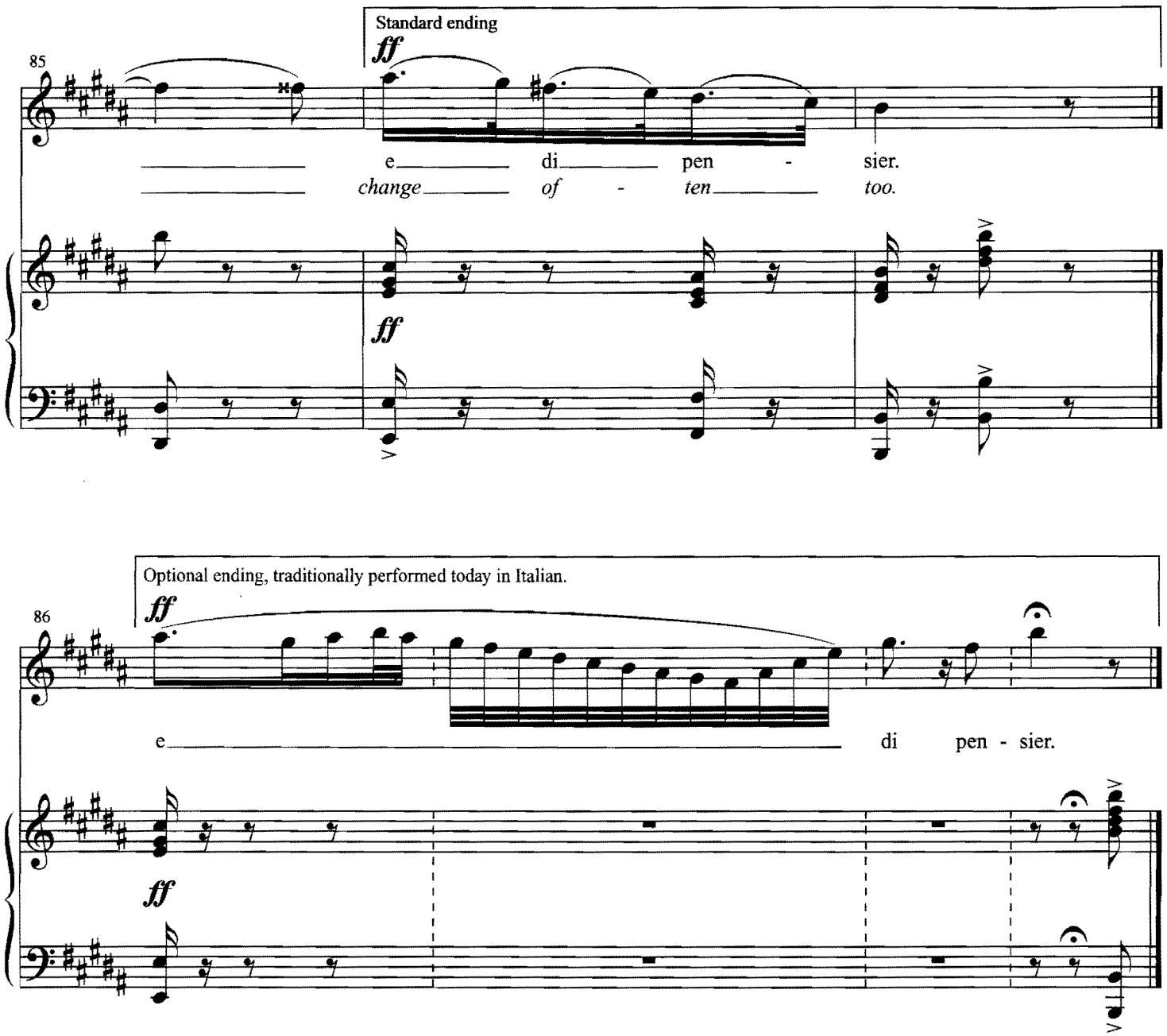

25
27
cresc.
è men - zo - gne - ro.
she's quite de - ceit - ful.
La don - na è mo - bil
Wom - an is flight - y,
cresc.
29
mf
poco rit.
f
qual piu - ma al ven - to,
she's like a feath - er,
mu - ta d'ac - cen - to
her thoughts when speak - ing
mf
poco rit.
f
33
a tempo
mp
35
e di pen - sier,
change of - ten too,
a tempo
mp


37
cresc.
e di pen - sier,
change of - ten too,
e,
change,
cresc.
41
ff con forza
e di pen - sier.
change of - ten too.
ff con forza
45
f


49
mp
54
53
f
È sem - pre mi - se-ro chi a lei s'af -
He'll al - ways feel pain, that's if he
mp
57
mf
fi - da, chi le con - fi - da mal cau - to il
trusts her, con - fid - ing to her, not think - ing
p


61
62
f
co - re!
clear - ly!
Pur mai non sen - te - si
Yet he will nev - er be
fe - li - ce ap -
hap - py, con -
mp
65
mp
pie - no
tent - ed
chi su quel se - no
with - out her lov - ing
no li - ba a -
heart all em -
p
69
70
cresc.
- mo - re!
- brac - ing!
La don - na è
Wom - an is
mo - bil
flight - y,
qual piu - ma al
she's like a
cresc.


73
mf
poco rit.
f
a tempo
mp
ven - to, mu - ta d'ac - cen - to e di pen -
feath - er, her thoughts when speak - ing change of - ten
mf
poco rit.
f
a tempo
mp
77
78
sier, e di pen -
too, change of - ten
81
cresc.
sier, e,
too, change,
cresc.


Standard ending
85
ff
e di pen - sier.
change of - ten too.
ff

Optional ending, traditionally performed today in Italian.
86
ff
e di pen - sier.
ff